

# Santa Clara University

Pastoral Ministries  
Graduate Program  
1996-97





**For information: 408-554-4831**

**Director, Graduate Pastoral Ministries Program  
Department of Religious Studies  
Santa Clara University  
Santa Clara, California 95053**

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Santa Clara University reserves the right to make program, regulation, and fee changes at any time without prior notice. The University strives to assure the accuracy of the information in this bulletin at the time of publication. However, certain statements contained in this bulletin may change or need correction.

### **Nondiscrimination Policy**

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Inquiries regarding equal opportunity policies, the filing of grievances, or requests for a copy of the grievance procedures covering discrimination and harassment complaints should be directed to:

Conchita Franco Serri, Director

Office of Affirmative Action

SCU Title IX (gender), ADEA (age), and ADA (disability) Compliance Officer

Walsh Administration Bldg.

Santa Clara, CA 95053

408-554-4113 or 408-554-4178

Copies of these policies and procedures are also available from the Human Resources Department (408-554-4392).

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# Academic Calendar 1996-97

## FALL QUARTER 1996

August 5-16	Monday-Friday	Registration period
September 2	Monday	Labor Day; administrative holiday
September 25	Wednesday	Classes begin
September 27	Friday	Petition to graduate in December 1996 due
October 1	Tuesday	Last day to register and add classes
October 5	Saturday	Comprehensive Examinations, Part I
October 10	Thursday	Thesis Information Night
October 12	Saturday	Comprehensive Examinations, Part II
November 28, 29	Thursday, Friday	Thanksgiving recess; academic and administrative holidays
December 2	Monday	Last day to withdraw from classes
December 3	Tuesday	Classes end
December 4-10	Wednesday-Tuesday	Fall quarter examinations
December 16	Monday	Fall quarter grades due
December 24, 25	Tuesday, Wednesday	Christmas recess; administrative holidays
December 31, January 1	Tuesday, Wednesday	New Year's recess; administrative holidays

## WINTER QUARTER 1997

October 28- November 8	Monday-Friday	Registration period
January 6	Monday	Classes begin
January 10	Friday	Last day to register and add classes
January 10	Friday	Petition to graduate in March 1997 due
January 18	Saturday	Comprehensive Examinations, Part I
January 20	Monday	Martin Luther King Day; academic* and administrative holiday
January 25	Saturday	Comprehensive Examinations, Part II

\*Pastoral Ministries classes will meet.

February 17	Monday	Presidents Day; academic* and administrative holiday
March 7	Friday	Last day to withdraw from classes
March 13	Thursday	Classes end
March 17-20	Monday-Thursday	Winter quarter examinations
March 25	Tuesday	Winter quarter grades due

### SPRING QUARTER 1997

February 6-14	Thursday-Friday	Registration period
March 28	Friday	Good Friday; administrative holiday
March 31	Monday	Classes begin
April 4	Friday	Last day to register and add classes
April 11	Friday	Petition to graduate in June 1997 due
April 19	Saturday	Comprehensive Examinations, Part I
April 26	Saturday	Comprehensive Examinations, Part II
May 2	Friday	Petition to graduate in August 1997 due
May 26	Monday	Memorial Day; academic* and administrative holiday
May 30	Friday	Last day to withdraw from classes
June 5	Thursday	Classes end
June 9-12	Monday-Thursday	Spring quarter examinations
June 15	Sunday	Graduate commencement
June 17	Tuesday	Spring quarter grades due

### SUMMER SESSION I 1997

(June 23-July 11)

May 5-16	Monday-Friday	Registration period
June 23	Monday	Classes begin
June 24	Tuesday	Last day to register and add classes
July 4	Friday	Independence Day; academic and administrative holiday
July 7	Monday	Last day to withdraw from classes
July 9	Wednesday	Comprehensive Examinations, Part I
July 10	Thursday	Comprehensive Examinations, Part II

July 11	Friday	Final examination or final class
July 16	Wednesday	Summer Session I grades due

**SUMMER SESSION II 1997**  
**(July 14–August 1)**

May 5–16	Monday–Friday	Registration period
July 14	Monday	Classes begin
July 15	Tuesday	Last day to register and add classes
July 28	Monday	Last day to withdraw from classes
August 1	Friday	Final examination or final class
August 6	Wednesday	Summer Session II grades due

*All dates are inclusive.*

*Registration dates are subject to change.*

# Santa Clara University

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## STATEMENT OF PURPOSE

Inspired by the love of God to serve society through education, continuing the commitment of the Franciscans who founded Mission Santa Clara in 1777 and the Jesuits who opened the College in 1851, Santa Clara University declares its purpose to be the education of the whole person within the Catholic and Jesuit tradition.

The University is thus dedicated to

- the preparation of students to assume leadership roles in society through an education that stresses moral and spiritual as well as intellectual and aesthetic values, seeks to answer not only “what is” but “what should be,” and encourages faith and the promotion of justice;
- an uncompromising standard of academic excellence and an unwavering commitment to academic freedom, freedom of inquiry, and freedom of expression in the search for truth;
- rigorous and imaginative scholarship; excellent teaching in and out of the classroom; and educational programs designed to provide breadth and depth, to encourage the integration of different forms of knowledge, and to stimulate not only the acquisition but also the creative and humane use of knowledge;
- affirmation of its Catholic identity, respect for other religious and philosophical traditions, promotion of dialogue between faith and contemporary culture, opposition to narrow indoctrination or proselytizing, and the opportunity for worship and the deepening of religious belief;
- a community enriched by men and women of diverse backgrounds, respectful of difference and enlivened by open dialogue, caring and just toward others, and committed to broad participation in achieving the common good.

Board of Trustees  
Santa Clara University  
Oct. 22, 1993

## HISTORICAL PERSPECTIVE

Santa Clara University, founded in 1851, bears the distinction of being the oldest college—public or private—in the state of California. It is also the only college built on the site of one of the original 21 California missions—Mission Santa Clara de Asis. The beautiful campus reflects its mission heritage in its architecture and promotes a pleasant feeling of community among the faculty, staff, and students.

The University is a Jesuit school with a proud heritage of excellence in teaching. Throughout its long history, Santa Clara has reflected an abiding concern for the individual student. Santa Clara is distinguished by its Jesuit and Catholic character. It is committed to a value-oriented education as a framework for life and to a quality professional education that trains men and women of both competence and conscience.

The establishment of the Pastoral Ministries Graduate Program in 1983 was a reaffirmation of this commitment to service and excellence.

MASTER OF ARTS IN CATECHETICS  
MASTER OF ARTS IN PASTORAL LITURGY  
MASTER OF ARTS IN SPIRITUALITY  
MASTER OF ARTS IN LITURGICAL MUSIC

## THE PASTORAL MINISTRIES PROGRAM

This graduate program offers the Master of Arts degree in four areas. The Pastoral Ministries Program prepares women and men to enter into professional ministry in the Church. It seeks to serve

- persons interested in preparing for ministerial leadership in catechetics, liturgical music, pastoral liturgy, and spirituality on the parish or diocesan levels: catechists, religious education directors, priests, deacons, liturgical coordinators, men and women retreat leaders, choir directors, cantors, and organists;
- persons working with the catechumenate, the *Rite of Christian Initiation of Adults*, or with other forms of adult catechesis;
- persons teaching in junior and senior high school religion programs or those working with youth ministry;
- catechists either in parish schools or parish programs for children;
- persons seeking catechetical, liturgical, musical, or theological renewal or updating;
- persons preparing for further graduate study in these areas of specialization; and
- Christians interested in further study or reflection on their faith.

Although this is an ecumenical program and Christians from all churches are welcome, its primary orientation is Roman Catholic.

## ADMISSIONS

All persons who wish to take courses in the program must apply for admission to the University.

Applicants for admission must have completed a baccalaureate degree from an accredited college or university and have sufficient background in contemporary theology and Scripture or music. Ministerial experience may fulfill the requirement for background studies in theology and Scripture.

A student who has been disqualified in any college or school of Santa Clara University is ineligible for admission to these graduate programs.

Foreign-born students and all students whose first language is not English are required to take the Test of English as a Foreign Language (TOEFL) and to submit their score before a decision on their application can be made. Arrangements for this test can be made through the Educational Testing Service, Box 899, Princeton, NJ 08540. If the program director has a question about the applicant's skill in spoken English after receiving a TOEFL score, an oral interview may be required. If it is necessary to conduct the oral interview by phone, it will be at the applicant's expense.

One may apply for either degree or nondegree status. Degree status refers to students actively pursuing the Master of Arts degree in one of the areas of specialization. Nondegree status refers to students admitted by letter to one or several courses offered within the program. Ordinarily, they are admitted only to core courses, but special requests of qualified students are given serious consideration.

## ACADEMIC STANDING

To qualify for the Master of Arts degree, a student must maintain an overall grade point average of 3.0. No more than two C grades can be applied to the degree and no grade below C will be counted toward graduation requirements.

If a student's cumulative grade point average falls below 3.0, the student will be placed on probation. Once on probation, a student must raise his/her cumulative grade point average to the 3.0 level in the next term of attendance. Otherwise, he/she will be disqualified from the graduate program.

## GRADING SYSTEM

Plus (+) and minus (-) suffixes are incorporated with letter grades to provide the following marks (and numerical equivalents that indicate grade points):

A	4.0	D-	0.7
A-	3.7	F	0
B+	3.3	W	Withdrawn
B	3.0	I	Incomplete
B-	2.7	P	Pass
C+	2.3	NP	No pass
C	2.0	NR	Not reported (assigned in the Student Records Office)
C-	1.7	R	Repeat (no credit)
D+	1.3	AUD	Audit
D	1.0		

To calculate the grade point average (GPA), divide the total number of earned grade points by the number of units attempted (marked UA on grade card and transcript); a B average is 3.0.

## **RESIDENCY REQUIREMENTS**

The maximum amount of time a student may remain in the Pastoral Ministries Graduate Program without completing the degree requirements is six years.

Ordinarily, full-time students need six quarters to complete the requirements for the Master of Arts degree.

## **LEAVES OF ABSENCE**

If, for some reason, students need to interrupt their schedule of courses for two or more quarters, they may request a leave of absence from the program. A leave of absence will be granted only for a specified period of time and normally not beyond one year.

## **SABBATICAL STUDIES**

A person on sabbatical may, once admitted to the program, design a course of study with his or her adviser to fulfill sabbatical goals. Permission to audit courses may be requested from the program director. Tuition is the same for auditing as for taking a course for credit.

## **CONCURRENT ENROLLMENT**

A student in the Pastoral Ministries Program will not be allowed concurrent degree status in Santa Clara University's other academic programs or at any other university. Students may, with approval of their adviser, take elective courses in other programs.

## **GENERAL REQUIREMENTS**

The Master of Arts degree in Catechetics, Pastoral Liturgy, or Spirituality may be completed in one of two ways. First, a student may complete 46 units of course work and write a thesis (4 units) in his/her field of specialization. Second, a student may complete 54 units of course work. The Master of Arts in Liturgical Music requires 53 units, which includes the graduate recital.

Degree students are required to take both core and required courses in their major area. A total of 9 quarter units (6 semester credits) may, with approval, be transferred from another graduate institution.

Comprehensive examinations, designed to help students organize and synthesize what they have learned, are required of all degree-status students. These examinations are based on course work, including required and supplementary readings, and can be taken only after all course work is completed. If a student does not complete comprehensive examinations successfully, he/she may choose to

take them one more time. Examinations should be rescheduled on a regular examination date within one year.

Students who choose to write a thesis may register to write it after successful completion of the comprehensive examinations. Ordinarily, this final requirement is completed over two quarters. The student registers for 2 units each quarter. If a thesis is incomplete after a third quarter, the student must register for 1 unit each succeeding quarter until the thesis is finished.

## FINANCIAL INFORMATION

### Tuition and Fees

<b>Application charge</b> .....	<b>\$ 25</b>
Payment should be sent with each application form and is not refundable. Nondegree students pay this fee once, at the initial application.	
<b>Tuition, per quarter unit</b> .....	<b>\$274</b>
<b>Organ/voice/composition/choral conducting private instruction, per unit</b> .....	<b>\$300</b>
<b>Auditing fee, per quarter unit</b> .....	<b>\$274</b>
<b>Health Center fee, per quarter (all SCU health plan participants)</b> .....	<b>\$ 58</b>
<b>Registration fee</b> .....	<b>\$ 10</b>
This nonrefundable fee is payable each quarter of registration regardless of the number of units for which the student is registered.	
<b>Late payment fee</b> .....	<b>\$ 50</b>
<b>Student activity fee</b> .....	<b>\$ 10</b>
<b>Late registration fee</b> .....	<b>\$ 30</b>
<b>Late registration fee (each registration adjustment after the add period)</b> .....	<b>\$ 75</b>
<b>Course drop fee (per course)</b> .....	<b>\$ 25</b>
<b>Late submission of petition to graduate fee, per day (\$50 maximum)</b> ..	<b>\$ 2</b>
<b>Academic transcript fee (per copy)</b> .....	<b>\$ 3</b>
<b>Academic transcript fee (rush process)</b> .....	<b>\$ 8</b>
<b>Deferment service fee (per deferment granted)</b> .....	<b>\$ 50</b>
<b>Returned check fee</b> .....	<b>\$ 15</b>
<b>Thesis fee</b> .....	<b>Contact Program Office</b>
<b>Parking permits (per year)</b> .....	<b>\$ 40</b>
<b>Parking permits (per quarter)</b> .....	<b>\$ 20</b>

### MANDATORY HEALTH INSURANCE

International students are required to show proof of health insurance coverage to waive purchase of the Santa Clara University–sponsored health insurance plan.

<b>Annual international-student health insurance fee</b> .....	<b>\$537</b>
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## METHOD OF PAYMENT

Tuition and fees are billed to the student. Any student who registers is obligated to pay tuition and fees by the published due date, even if he/she does not receive a bill. Courses will not be canceled because no payment was received for the quarter or because a student does not attend the class. If payment is not received or a proper deferment is not obtained through the Office of Student Loan Services, the late payment fee (above) will be assessed and a hold will be placed on the account. The hold will prevent the release of transcripts or diplomas and prevent registration and access to any of the telephone registration services or other University services. Inquiries regarding account status should be directed to the Office of Student Accounting Services (408-554-4412). Remittances should be made payable to Santa Clara University, File 72662, P O Box 60000, San Francisco CA 94160-2662.

## RIGHTS AND RESPONSIBILITIES

Santa Clara University considers all student tuition and loan accounts as legal and moral obligations. The Office of Student Accounting Services will notify the student of outstanding accounts. It is the student's responsibility to maintain current address records at the University. Accounts that remain unpaid may be reported as delinquent to a credit bureau. These accounts may be placed with a collection agency or an attorney, and the student will be responsible for collection costs and attorney's fees.

Students who have unpaid accounts at the University or who defer payment without approval are subject to dismissal from the University.

## TUITION REFUND POLICY

***Fall, Winter, Spring Quarters*** Students may formally withdraw from class up to and including seven calendar days from the start of the quarter and receive a 100 percent refund of tuition, less the per course drop fee for each class dropped. The start of the quarter is the first date on which instruction begins in the Pastoral Ministries Program.

Students who formally withdraw from a class after the first week of the quarter may receive a refund of tuition according to the following schedule:

Withdrawal during the second week of the quarter ..... 50%

Withdrawal during the third week of the quarter ..... 25%

No refunds will be authorized after the third week of the quarter. The date on which written notice of withdrawal is received by the Pastoral Ministries Graduate Program Office will determine the refund, not the last date of attendance by the student.

***Summer Session*** Students who formally withdraw from a class during the six-week summer session may receive a refund of tuition according to the following schedule:

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Withdrawal during the first week of the session.....	100%
	less drop fee
Withdrawal during the second week of the session .....	50%

No refunds will be authorized after the second week of the session. Please check with the Pastoral Ministries Department or the Office of Student Accounting Services for the refund policy of sessions scheduled for less than six weeks.

**Any Quarter/Session** No refunds will be made because of curtailment of services brought about as a result of strikes, acts of God, civil insurrection, riots or the threat thereof, or other causes beyond the control of the University.

Refund checks for approved course withdrawals are issued by the Office of Student Accounting Services. Any student who qualifies for an institutional refund must request it from the Office of Student Accounting Services.

***Note: All fees, charges, and refund schedules stated in this bulletin are subject to change without prior notice.***

## **FINANCIAL AID**

All students presently involved in church ministry may apply for a partial scholarship of 25 percent in the form of tuition remission. In addition, generous scholarship funds are available on the basis of need. Please inquire.

## **STUDENT RECORDS**

University policy related to student records complies with the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, the University will release directory information to any person on request, unless a student requests in writing that directory information be kept confidential. A student's directory information is designated as follows:

1. Name
2. Gender
3. Address (campus, local, and/or permanent)
4. Telephone number
5. Date and place of birth
6. Major field of study, classification, dates of attendance, degrees, and honors received
7. Most recent previous educational institution attended
8. Past and present participation in officially recognized activities, including intercollegiate athletics
9. Name, weight, and height of participants on intercollegiate athletic teams

During the registration period and throughout the academic year, students may request in writing, through the Student Records Office, that directory information be kept confidential. Once filed, the request remains in effect until the beginning of the next academic year, or a shorter period, if designated by the student.

Certain records are excluded by law from inspection, specifically those created or maintained by a physician, psychiatrist, or psychologist in connection with the treatment or counseling of a student. Parents' financial information, including statements submitted with scholarship applications, is also excluded by law from inspection. Third parties may not have access to educational records or other information pertaining to students without the written consent of the particular student about whom the information is sought.

Former or current borrowers of funds from any Title IV student loan program should note carefully that requests for nondisclosure of information will have no effect on preventing Santa Clara University from releasing information pertinent to employment, enrollment status, current address, and loan account status to a school lender, subsequent holder, guarantee agency, U.S. Department of Education, or an authorized agent.

Students have the right to inspect and review their educational records at the following offices:

1. Official academic records, including application forms, admissions transcripts, letters of acceptance, and a student's permanent academic record are on file and maintained in the Student Records Office.
2. Working academic files are also maintained by the deans in their respective offices.
3. Records related to a student's nonacademic activities are maintained in the Office of the Dean of Students.
4. Records relating to a student's financial status with the University are maintained in the various Student Financial Services offices.

Students have the right to request the amendment of their educational records to ensure that they are not inaccurate, misleading, or otherwise in violation of a student's privacy or other rights. Students may direct complaints regarding academic records to the dean of the college or school in which they are enrolled, to the director of Student Records and Financial Services, or to the University Registrar. In addition, students have the right to file with the U.S. Department of Education a complaint concerning alleged failures by Santa Clara University to comply with the requirements of FERPA. Written complaints should be directed to the Family Policy Compliance Office, U.S. Department of Education, 600 Independence Ave., SW, Washington, DC 20202. Copies of Santa Clara University's student records policy are available from the Student Records Office, Walsh Administration Building.

## CORE COURSES

The six core courses are required of all M.A. candidates. These courses present the theological foundation that informs all four areas of specialization in the program. A student should ordinarily complete the core courses before taking courses in an area of specialization.

### ***201. The Experience of God\****

A consideration of revelation as God's self-communication. What is the relationship of revelation to Christian faith?  
(3 units)

### ***202. Celebration: Symbol, Ritual, and Life***

An exploration of the great Christian symbols and the importance of the role of ritual in life and in Christian celebration. Includes an introduction to worship as experienced and celebrated by the Christian community. (3 units)

### ***203. The Mystery of Jesus Christ***

An introduction to contemporary Catholic Christology. Examines Jesus Christ as a *historical* figure and object of faith and, as such, the Christian answer to the human situation. Course work centers on Jesus' proclamation of the kingdom of God and considers his history through the Resurrection. (3 units)

### ***204. The Church***

An examination of the Christian church, the "meeting place of all mysteries," from cultural, scriptural, historical, doctrinal, and ministerial perspectives. (3 units)

### ***205. Studying the Hebrew Bible: Issues and Methods***

A study of Hebrew historical, prophetic, wisdom, and apocalyptic literature as the medium of God's teaching word in Israel and in the church. (3 units)

### ***206. The Synoptic Gospels***

A study of the first three gospels with special attention given to methodology of Scriptural exegesis. Includes study of literary genres, source analysis, and problems of oral and written transmission as well as the unique contributions of the evangelists as authors. (3 units)

*Note: Other theology courses are scheduled as electives.*

# Santa Clara University

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## CORE COURSES

- 201. The Experience of God\*
- 202. Celebration: Symbol, Ritual, and Life

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## CATECHETICS

### REQUIRED

- 211. Foundations of Catechesis
- 212. The Process of Catechesis
- 216. Liturgical Catechesis
- 220. Ministry for Peace and Justice
- 220. Ministry for Peace and Justice
- 232. The Eucharist

## PASTORAL LITURGY

### REQUIRED

- 216. Liturgical Catechesis
- 220. Ministry for Peace and Justice
- 230. Liturgical Spirituality
- 231. Sacraments of Initiation  
*or*
- 262. Rite of Christian Initiation of Adults
- 232. The Eucharist

## ELECTIVES

- 219. Pastoral Leadership
- 229. Independent Study

## ELECTIVES

- 233. Sacraments of Healing:  
Reconciliation and Anointing
- 234. Sacraments of Commitment:  
Matrimony and Orders
- 236. Liturgy and the Visual Arts
- 237. Order of Christian Funerals
- 239. Independent Study

Electives may also be chosen from the areas of Pastoral Liturgy, Liturgical Music, or Spirituality.

Electives may also be chosen from the areas of Catechetics, Liturgical Music, or Spirituality.

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## ELECTIVES (Others)

- 280. Liberation Theology
- 281. The Pauline Writings
- 282. Johannine Writings
- 283. The Prophets
- 284. Women in Ministry
- 287. Issues in Moral Theology
- 288. Biblical Drama: Catalyst for Conversion
- 289. Psalms: Songs of Tragedy, Hope, and Justice

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\*Not required of Liturgical Music majors

# Pastoral Ministries Graduate Program

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203. The Mystery of Jesus Christ	205. Studying the Hebrew Bible
204. The Church	206. The Synoptic Gospels

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## SPIRITUALITY

### REQUIRED

- 220. Ministry for Peace and Justice
- 240. History of Western Christian Spirituality
- 241. The Scriptures and Spirituality
- 242. Discernment and Christian Decision Making
- 243. Psychological Issues in Spirituality
- 244. Spirituality and Ministry

## LITURGICAL MUSIC

### REQUIRED

- 232. The Eucharist
- 250. Liturgy and Music 1
- 251. Liturgy and Music 2
- 252. Musicianship for Liturgical Musicians
- 253. Choral Conducting & Choir Techniques
- 254. Sacred Music Literature
- 270. Music Ensemble
- 271. Music Lab
- 299. Organ/Choral Recital

### ELECTIVES

- 230. Liturgical Spirituality
- 245. Process of Transformation: Growing into the Full Stature of Christ
- 246. Contemporary Issues in Spirituality
- 248. Personal and Spiritual Growth
- 249. Independent Study
- 260. Art of Spiritual Direction

### PRIVATE LESSONS

- 255. Private Organ Instruction
- 256. Private Voice Instruction
- 257. Private Composition Instruction
- 261. Private Choral Conducting
- 259. Independent Study

Electives may also be chosen from the areas of Catechetics, Liturgical Music, or Pastoral Liturgy.

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### UNITS

- Core courses = 3 units
- Other courses = 4 units
- Thesis = 4 units (2 per quarter)
- Recital = 2 units
- Private Instruction, Music Ensemble, Music Lab = 1 unit (per quarter)

### FINAL REQUIREMENTS

1. 50 units with thesis; 54 units with elective courses  
53 units Liturgical Music majors
2. Comprehensive examinations
3. Recital (Liturgical Music majors)

## CATECHETICS

Catechetics is the study of the history, nature, process, and goals of catechesis, a ministry whose goal is the conversion and strengthening of the faith of the ecclesial community.

The Master of Arts in Catechetics is designed to offer students professional preparation for catechetical ministry in parishes, schools, and dioceses.

### The Catechetics Curriculum

The core courses and the following courses are required in the Catechetics Program:

#### ***211. Foundations of Catechesis***

An exploration of and reflection on the nature, goal, and process of catechesis. Examines 20th-century catechetical renewal and a catechetical model that emerged from this renewal. (4 units)

#### ***212. The Process of Catechesis***

A study of the process of adult catechesis and implications of the process for all other age groups. Students design a parish catechetical program that includes the planning and evaluation of a catechetical program. (4 units)

#### ***216. Liturgical Catechesis***

A study of the revised rituals of the sacraments and the catechesis that accompanies these rites. Special emphasis given to the lectionary, the prayer texts, and the symbolic action of each rite as sources of catechesis. (4 units)

#### ***220. Ministry for Peace and Justice***

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to U.S. and global moral issues. (4 units)

#### ***232. The Eucharist***

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral and catechetical questions concerning contemporary celebration of the Eucharist. (4 units)

#### ***298. Thesis (optional)***

(2 units each of two quarters)

### Catechetics Electives

#### ***219. Pastoral Leadership***

(4 units)

#### ***229. Independent Study***

(4 units)

## PASTORAL LITURGY

Pastoral Liturgy is the study of liturgy in the life of the Church today. It explores the nature of worship as expressive and constitutive of Christian faith.

The Master of Arts in Pastoral Liturgy is designed to offer students professional preparation for participation in liturgical ministries, for planning liturgical celebrations, and for leadership as a liturgical director in a diocese or coordinator in a parish.

*Note: The Master of Arts in Pastoral Liturgy is primarily a summer session program; however, all core courses and some liturgy courses are scheduled each academic year.*

### The Pastoral Liturgy Curriculum

The core courses and the following courses are required in the Pastoral Liturgy Program:

#### **216. Liturgical Catechesis**

A study of the revised rituals of the sacraments and the catechesis that accompanies these rites. Special emphasis given to the lectionary, the prayer texts, and the symbolic action of each rite. (4 units)

#### **220. Ministry for Peace and Justice**

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to U.S. and global moral issues. (4 units)

#### **230. Liturgical Spirituality**

An introduction to the historical, theological, and cultural issues underlying the liturgical and spiritual traditions of the Christian churches. (4 units)

#### **231. Sacraments of Initiation**

A biblical, historical, systematic, and liturgical treatment of the sacraments of Christian initiation. Examines the *Rite of Christian Initiation of Adults*. (4 units)

#### **232. The Eucharist**

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral questions concerning celebration of the Eucharist. (4 units)

#### **262. Rite of Christian Initiation of Adults**

Emphasizes the pastoral aspects of the RCIA: the parish, the team, and those being initiated. Provides an in-depth study of the rites and the catechesis necessary to help an entire parish celebrate these rites. (4 units)

#### **298. Thesis (optional)**

(2 units each of two quarters)

### Pastoral Liturgy Electives

#### **233. Sacraments of Healing: Reconciliation and Anointing**

(4 units)

#### **234. Sacraments of Commitment: Matrimony and Orders**

(4 units)

#### **236. Liturgy and the Visual Arts**

(4 units)

#### **237. Order of Christian Funerals**

(4 units)

#### **239. Independent Study**

(4 units)

## SPIRITUALITY

Different spiritualities express various views of the meaning of life: how one relates to God, to others, and to the universe. This program examines historical and cultural expressions of significant Christian spiritualities and explores issues related to a contemporary spirituality.

A key supposition in the program is that the community is the context out of which any authentic Christian spirituality develops and to which it is directed.

The Master of Arts in Spirituality is for persons interested in renewing the faith life of the community as well as their own spiritual development.

### The Spirituality Curriculum

The core courses and the following courses are required in the Spirituality Program:

#### **220. Ministry for Peace and Justice**

Introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to U.S. and global moral issues. (4 units)

#### **240. History of Western Christian Spirituality**

A study of major traditions and issues in Western Christian spirituality. Analyzes various spiritualities in terms of their historical context, suppositions, strengths, and weaknesses. (4 units)

#### **241. The Scriptures and Spirituality**

An exploration of diverse forms of biblical literature in their historical and socio-cultural contexts as the source and model of Judeo-Christian spirituality. (4 units)

#### **242. Discernment and Christian Decision Making**

Focuses on the elements and dynamics of spirituality with emphasis on communal and individual Christian decision making. In-depth study of the rules of Ignatius of Loyola on discernment. (4 units)

#### **243. Psychological Issues in Spirituality**

Exploration of the relationship of psychology to spirituality, emphasizing how the insights of psychology may be used in spirituality. (4 units)

#### **244. Spirituality and Ministry**

Examines the nature and development of ministry in the Church with special attention given to forms of adult ministry. (4 units)

#### **298. Thesis (optional)**

(2 units each of two quarters)

### Spirituality Electives

#### **230. Liturgical Spirituality** (4 units)

#### **245. Process of Transformation: Growing into the Full Stature of Christ** (4 units)

#### **246. Contemporary Issues in Spirituality** (4 units)

#### **248. Personal and Spiritual Growth** (4 units)

#### **249. Independent Study** (4 units)

#### **260. Art of Spiritual Direction** (4 units)

## LITURGICAL MUSIC

Liturgical Music is the study of liturgy and music and their relationship with one another. The Master of Arts in Liturgical Music prepares students for professional ministry as a choir director, cantor, or organist in Christian churches.

### The Liturgical Music Curriculum

Five core courses are required. The following Liturgical Music courses are also required:

#### **232. *The Eucharist***

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral questions concerning contemporary celebration of the Eucharist. (4 units)

#### **250. *Liturgy and Music 1***

Exploration of the nature of liturgy and the relationship of music to liturgy. Special emphasis given to musical forms in the liturgy. Focuses on the music for Eucharist and the liturgical year. Includes a consideration of various church traditions. (4 units)

#### **251. *Liturgy and Music 2***

Explores the development of liturgy, in particular, the sacraments and the Liturgy of the Hours. Includes the integration of music in a particular rite: funeral, wedding, baptism, and the RCIA. Focuses on various church traditions. (4 units)

#### **252. *Musicianship for Liturgical Musicians***

Provides a review of harmony and theory for the liturgical musician. Designed to meet the individual needs of each student. (4 units)

#### **255. *Private Organ Instruction***

(1 unit each of six quarters)

#### **256. *Private Voice Instruction***

(1 unit each of three quarters)

#### **253. *Choral Conducting and Choir Techniques***

Examines the techniques of choral conducting as well as the choral training necessary for developing a well-balanced choir. Focuses on solving vocal problems encountered in both small ensembles and large choirs. (4 units)

#### **254. *Sacred Music Literature***

A comprehensive survey of sacred and liturgical choral/organ literature from A.D. 600 to the present. Includes Gregorian chant, music from various historical periods, and contemporary music. (4 units)

#### **270. *Music Ensemble***

Provides student with varied experiences of music making. Music skills such as conducting and choral skills emphasized. (1 unit each of three quarters)

#### **271. *Music Lab***

Practicum will be a supervised choral/organ experience in an area church. (1 unit each of three quarters)

#### **299. *Organ/Choral Recital***

(2 units)

#### **259. *Independent Study***

(4 units)

## Private Lessons

#### **255. *Private Organ Instruction***

(1 unit each of six quarters)

#### **256. *Private Voice Instruction***

(1 unit each of three quarters)

#### **257. *Private Composition Instruction***

(1 unit)

#### **261. *Private Choral Conducting***

(1 unit)

# ■ Faculty

## RELIGIOUS STUDIES DEPARTMENT

### **CATHERINE M. BELL (1985)**

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## ■ **Pastoral Ministries Advisory Board**

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\**Ex officio*



**Santa Clara University**

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